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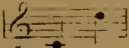
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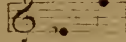
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FOR

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VOICE and ORGAN 1-6

BY

CHARLES V. STANFORD.

OP. 113.

Nº 1

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A SONG OF FREEDOM.

Psalm CXXVI.

Set to Music
by
C. V. STANFORD.
Op. 113. No 1.

Andante con moto. ($\text{♩} = 104$)

VOICE. *mp*

When the Lord turned a -

ORGAN. *p* Sw. Diap.

p

- gain the cap - ti - vi - ty of Si - on, Then were we like to those that

cresc.

dream _____ Then was our mouth fill - ed with laugh - -

f *mf*

- - ter And our tongues with joy Then

Gt. soft 8 ft.

f

said they a-mong the hea - then, The Lord hath done great things for them.

Sw. *f* Gt. coup. to Sw.

Yea, the Lord hath done great things for us al - rea - dy, Where-

- of, where - of we re - jice, Where - of we re - jice, where -

uncouple Sw. *p* Sw.

- of we re - jice; The Lord hath done great things for us Where-

rall. *a tempo*

- of we re-joice.

a tempo

C. p. Ch. *p*

p

Turn a - gain our cap - ti - vi - ty, O Lord,

Sw.

as the ri - vers in the south. They that

Ch.

sow in tears shall reap, shall reap in joy.

f

Sw. Gt.

mp

He that go-eth forth and weep-eth, bearing pre-cious seed,

Sw. Gt. coup to Sw. *cresc.*

f

Shall doubt-less come a-gain with joy, Shall come a-gain with joy,— and

bring,— and bring his sheaves with him. Where - of _____ we re - jice, where -

p

Sw. *p*

- of _____ we re - jice, The Lord hath done great things for us _____ Where-

f *rall.* *Più lento.*

cresc. *rall.*

- of, _____ where - of we re - jice. _____

f Gt.

Gt.

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THE CITY CHILD.

Key E^b (E^b to E^b) also published in G.

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Allegretto.

Dain-ty lit-tle maid-en, Whither would you wander? Whither from this pret-ty home, the

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SEA WRACK.

Key C (D to A)

Set to Music by C. V. STANFORD.

mf Allegretto.

The wrack was dark and shi - ny where it float - ed in the sea, There was no one in the brown boat but

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Words by SHAE ESPEARE.

SIGH NO MORE.

Key A^b (E^b to A^b) also published in F.

Music by W. A. AIKIN.

Andantino

Sigh no more, la - dies, sigh no more, Men were de - ceiv - ers

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mf Allegretto.

Key G (D to E) also published in E^b.

The year her cloak hath put a - way Of wind and cold and
Le temps a lais - sé son man - teau De - vent de froi - dure

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MY DEAR MISTRESS.

Key E^b (C to E^b)

Music by FREDERIC AUSTIN.

Moderato.

My dear mis - tress had a heart Soft as those kind looks she gave me; When with love's re - sist - less art,

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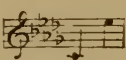
A LESSON FROM THE BIRDS.

Key D^b (D^b to E^b)

LOUIE BARTHOLOMEW.

mf Allegretto grazioso.

Sum-mer is here! Sweet birds so clear Fill the air with their

COMPASS 

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A SONG OF TRUST.

Psalm CXXI.

Set to Music
by
C. V. STANFORD.
Op. 113, No. 2.

Andante moderato. (♩. = 52)

VOICE.

ORGAN.

p Gt soft 8'

p

mf

I will lift up mine eyes un - to the hills

The musical score is written for voice and organ. The voice part is on a single staff, and the organ part is on three staves (treble and two bass staves). The tempo is 'Andante moderato' with a metronome marking of 52 quarter notes per minute. The key signature has four flats (B-flat major or D-flat minor). The time signature is 9/8. The organ part features a 'Gt soft 8'' register. The voice part enters with the lyrics 'I will lift up mine eyes un - to the hills'.

from whence com-eth my help. ——— My help com - eth,

mf *cresc.*

coup. Sw. *cresc.*

My help com - eth Ev - en from the

Lord Who hath made heav'n — and earth. ———

f

add Diap. *mf*

Sw. *p*

Ch. Clar.

mp

He will not suf - - fer thy

foot to be mov - - ed, And he that

keep - eth thee will not sleep

mf

Be-hold, he that keep-eth Is - ra-el shall nei - ther

Gt.

Gt. soft 8'

p

slum - ber — nor sleep.

mf

The Lord — Him - self — is thy keep - er:

Sw.

Ch.

f

The Lord is thy — de - fence — up - on Thy right —

Gt. Diap.

Gt.

hand; — So that the sun shall not

(with reeds)

Sw.

burn thee — by day, So that the

sun shall not burn thee by day,

This system contains measures 1 through 3. The vocal line begins with a half note 'sun' (Bb), followed by a quarter note 'shall' (Bb), a quarter note 'not' (Ab), a half note 'burn' (G), and a half note 'thee' (F). The lyrics 'by day,' are under a final half note (Bb). The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. A fermata is placed over the final half note of the vocal line.

Neither the moon, The moon by

dim.

This system contains measures 4 through 6. The vocal line has a half note 'Neither' (Bb), a half note 'the' (Ab), a half note 'moon,' (G), a half note 'The' (F), a half note 'moon' (E), and a half note 'by' (D). The piano accompaniment continues with chords and a melodic line. A 'dim.' (diminuendo) marking is placed over the piano accompaniment in measure 5. A fermata is placed over the final half note of the vocal line.

night.

Gt.

p

This system contains measures 7 through 9. The vocal line has a half note 'night.' (C), followed by a half rest, a half rest, a half rest, and a half rest. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. A 'Gt.' (Guitar) marking is placed over the piano accompaniment in measure 7. A 'p' (piano) marking is placed over the piano accompaniment in measure 8. A fermata is placed over the final half note of the vocal line.

f

I will lift up mine eyes un - to the

coup. Sw.

Gt:

p

Ch:

hills, from whence com-eth my help.

Gt:

cresc.

My help com - eth, my help com - eth, ev - en from the

coup. Sw.

cresc.

Poco più animato.

Lord, — Who hath made — heav'n and earth, —

mf

Sw:

Ch: Clar.

who hath made — heav'n — and

p

Sw.

Andante con moto. (Quasi Arioso.) ($\text{♩} = 58$.)

earth. The Lord shall pre-

pp (Ch: soft 8')

Sw: soft 8'.

-serve thee from all e - vil, yea, it is ev - en He that shall pre -

Ch.

- serve thy soul.

poco più f

The Lord shall pre-serve thy go - ing out and thy com - ing

Sw.

in from this time forth, from this time forth for e - ver -

Ch.

-more, for e - ver - more, for e - ver - more,

dim.

Sw.

ppp

pp rall.

for e - ver - more. _____

rall.

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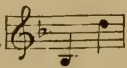
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Andante moderato. (♩ = about 96.)

VOICE. *f* Out of the deep — have I cal - led, *mf* Out of the deep —

ORGAN. *mf* Gt. Diap & Stopped Diap. Open in. Couple Sw.

— have I cal - led, *p* Out of the deep — have I cal - led,

p Sw. Diap.

cresc.

have I cal - led un - to thee, un - to thee, O

add Oboe. *cresc.* *mf*

f

Lord. Lord, hear my voice,

mf

Lord, hear my voice. _____ O,

Gt. f *p Sw.*

let thine ears con - si - der well — the voice of my — com -

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with the lyrics "let thine ears con - si - der well — the voice of my — com -". The piano accompaniment features a bass line with a melodic contour and a treble line with chords and arpeggiated figures.

- plaint. Let thine ears con - si - der well — the voice of my —

add Oboe.

The second system of the musical score. The vocal line continues with "- plaint. Let thine ears con - si - der well — the voice of my —". The piano accompaniment continues with similar textures. A new instruction "add Oboe." is written below the piano part, indicating the entry of a new instrument.

— com - plaint, the voice of my com - plaint.

Gt. *f*

The third system of the musical score. The vocal line concludes with "— com - plaint, the voice of my com - plaint.". The piano accompaniment continues. A guitar part (Gt.) is introduced in the final measures, marked with a forte (*f*) dynamic.

f
If

mf *p Sw.*

(♩. più mosso che ♩.) (♩ = 54)

thou, Lord, _____ wilt be ex - treme to mark what is done a-miss:

Gt. *f* *p*

if thou, Lord, wilt be ex - treme to mark what is done a-miss,

Gt. *f* *p*

accel:

O Lord, who may a - bide it? O Lord,

Sw.

cresc. ed accel.

Gt. coupled to Sw.

who may a - bide it? O Lord, _____ who _____

poco a poco slentando

_____ may a - bide _____ it? For there is mer - cy,

f add Open Diap.

Open in

Sw. *dim.*

mer - - cy with thee, There-fore shalt

p

thou — be fear - - - - ed.

Sw.

Gt.

32'

32' off.

(♩ = ♩.) con moto. (♩ = 54)

mf

I look for the Lord; — my soul doth wait for him;

p Sw.

Ch. Clar.

p

in — his word, his word is my trust.

My soul — look-eth for the Lord — more than watch-men look for the

cresc.
morn - ing, more than watch-men look for the morn - - - ing,

p

in his word, his word is my trust.

Gt. to Sw. without reeds.

mf *cresc.*

Let Is-rael hope in the Lord; Let Is - rael hope in the

p

f

Lord; for with the Lord there is mer - cy,

Add Sw. reeds. *f*

cresc.

for with the Lord there is mer - cy, and with him is

plen - teous re - demp - tion; and he shall re - deem Is - ra - el

Diap.

f

from all his sins; for with the Lord there is

mer - cy, and in his word, his word is my

dim.

(♩. = ♩)

trust. Lord

Sw. p

rall.

hear my voice.

pp

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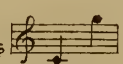
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Isaiah XI.

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by
C. V. STANFORD.
Op. 113. No 4.

Allegro. (♩ = 116)

VOICE. *mp*

There shall

ORGAN. *p* Sw. soft 8' and 4'

come forth a rod out of the stem of Jes - se, and a

Branch shall grow out of his roots;

and the spi-rit of the Lord shall rest up - on him,

The spi - rit of wis - dom, and un - der - stand - ing,

the spi - rit of coun - sel and might, the spi - rit of

know - ledge, and of the fear of the Lord; and he

p *mf*

shall not judge af - ter the sight of his eyes,

Ch.

cresc. poco a poco

nei - ther reprove af - ter the hear - ing of his

poco cresc.

ears: And with right - eousness shall he judge the poor,

and re - prove with e - qui - ty the meek of the earth;

(..Veni Emmanuel..)

mf

G[♯]

f
and he shall smite the earth —

coup. Sw.

— with the rod of his mouth, and with the breath of his

add Sw. reeds. *cresc.*

ff *largamente*
lips shall he slay the wicked. And right-eous-ness — shall be the

più f

rall.

gir - dle of his loins, and faith - ful - ness the gir - dle of his

Tempo I.

p tranquillo

reins. The wolf al - so shall

dwell with the lamb, and the

leopard shall lie down with the kid, and the

Ch.

calf and the young li - on and the fat - ling to -

semplice
- ge - ther; and a lit - tle child shall lead _____

them. *mf* They shall not hurt nor des -

G! mf

troy, in all my ho - - ly

moun - tain: For the

Sw. p with reed. *cresc.*

Detailed description of the musical score: The score is written for voice and piano. It consists of three systems of music. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a whole note 'them.' followed by a rest, then a half note 'They' and a half note 'shall'. The piano accompaniment starts with a half note 'them.' followed by a rest, then a half note 'They' and a half note 'shall'. The second system continues the vocal line with 'troy, in all my ho - - ly'. The piano accompaniment continues with 'troy, in all my ho - - ly'. The third system shows the vocal line with 'moun - tain: For the'. The piano accompaniment continues with 'moun - tain: For the'. The piano part includes dynamic markings like 'mf', 'G! mf', and 'cresc.'.

cresc. *f*

earth shall be full of the knowledge of the Lord as the

Gt. mf

poco rall. *Più animato* (♩ = 132)

wa - ters co - ver the sea. And in that

c.p. *mf coup. Sw.*

day there shall be a root of Jes - se, which shall

sempre più animando

stand for an en - sign un - to the peo - ple,

sempre cresc ed accel.

And his rest shall be glo -

ff

rall. molto

- rious.

rall. molto ff

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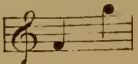
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ORGAN.

If the Lord him - self had not been on our side,

now — may Is - rael say: — — — — — If the Lord him -

-self had not been on our side, when men rose up — — — — — a -

-gainst us; Then they had swal - lowed us up a - live, — — — — —

mf

— when their wrath was kind - led a - gainst us. They had

f

swal-lowed us up a - live, ———— when their wrath was

Sw.

mf

kind - led a - gainst us. Then the

f Gt

wa - ters had o - ver - whel - med us, The stream _____

mf Sw.

_____ had gone o - ver our soul:

piu f

Then the proud wa - - - - - ters had gone _____

f

poco slentando

e - ven o - - - - ver our soul,

colla parte

a tempo

o - ver our soul.

Gt f

f

Bles - sed be the Lord, who hath not giv - en us as a prey

un - to their teeth. Our soul is es - ca - ped e - ven as a

mf

mf

bird _____ from the snare of the fowl - - - ers; Our

soul is es - ca - ped e - ven as a bird _____ from the

cresc.

cresc.

snare of the fowl - - - ers; the snare is bro - ken, the

snare is bro - ken, and we are de -

li - ver - ed. Our

help ____ is ____ in the name of the Lord,

The first system of the musical score. The vocal line (treble clef) begins with a half note 'h' (help), followed by a half note 'i' (is), then a half note 'i' (in), then a half note 't' (the), then a half note 'n' (name), then a half note 'o' (of), then a half note 't' (the), and finally a half note 'L' (Lord). The piano accompaniment (grand staff) consists of chords and single notes in the right and left hands, supporting the vocal melody.

Who made heav'n ____ and

The second system of the musical score. The vocal line (treble clef) has a whole rest for the first two measures, then a half note 'W' (Who), then a half note 'm' (made), then a half note 'h' (heav'n), then a half note 'a' (and), and finally a half note 'a' (and). The piano accompaniment (grand staff) continues with chords and single notes. A 'rall.' (rallentando) marking is placed above the vocal line and below the piano accompaniment in the final measures.

earth. ____

a tempo
ff

The third system of the musical score. The vocal line (treble clef) has a whole rest for the first two measures, then a half note 'e' (earth), and finally a half note 'e' (earth). The piano accompaniment (grand staff) continues with chords and single notes. A 'ff' (fortissimo) marking is placed below the piano accompaniment in the first measure. A 'a tempo' marking is placed above the piano accompaniment in the first measure. The system concludes with a double bar line.

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Allegretto.

Dain-ty lit-tle maid-en, Whither would you wander? Whither from this pret-ty home, the

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SEA WRACK.

Key C (D to A)

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mf Allegretto.

The wrack was dark and shi - ny where it float - ed in the sea, There was no one in the brown boat but

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SIGH NO MORE.

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Andantine

Sigh no more, la - dies, sigh no more, Men were de - ceiv ers

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mf Allegretto.

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The year her cloak hath put a - way Of wind and cold and
Le temps a lais - sé son man - teau De - vent de froi - dure

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Words by JOHN WILMOT, EARL OF ROCHESTER.

MY DEAR MISTRESS.

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Music by FREDERIC AUSTIN.

Moderato.

My dear mis - tress had a heart Soft as those kind looks she gave me; When with love's re - sist - less art,

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Words and Music by

A LESSON FROM THE BIRDS.

Key Db (Db to Eb)

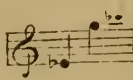
LOUIE BARTHOLOMEW.

Allegretto grazioso.

Sum - mer is here! Sweet birds so, clear Fill the air with their

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Andante moderato.

VOICE. *mf*

I came forth from the mouth of the

ORGAN. Sw. Ch. *p*

Most High, and co - ver'd the earth as a mist: I

Sw.

dwelt in high— pla - ces, And my throne is in the pil - lar of the

cresc. *Gt.*

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of two staves in grand staff notation. The first piano staff has a *cresc.* marking and a *Gt.* (Grandioso) marking. The second piano staff continues the accompaniment.

cloud. A - lone I com - passed the

p *p*

Sw.

This system contains the next two staves of music. The vocal line continues with a *p* (piano) marking. The piano accompaniment features a long, sweeping melodic line in the right hand, marked with a *p* (piano) dynamic. The left hand has a *Sw.* (Sustained) marking.

cir - cuit of heav'n, and walk'd in the depth of the a - byss In the

mf

This system contains the final two staves of music. The vocal line continues with a *mf* (mezzo-forte) marking. The piano accompaniment features a long, sweeping melodic line in the right hand, marked with a *mf* (mezzo-forte) dynamic. The left hand has a *Sw.* (Sustained) marking.

cresc. *f*

waves of the sea _____ and in all _____ the earth and in

cresc.

ev - 'ry peo - ple and na - tion, I got a pos -

p *rall.*

- ses - sion; with _____ all _____ these I sought _____ rest:

p *rall.*

a tempo mf

rest, rest. And I took root in a peo - ple that was

pp *mf* *Gt!*

glo - ri-fied, in the por - tion of the Lord's own in -

-her - it-ance. I was ex - alt - ed like a ce - dar in

couple Sw.

Li - ban-us, and as a cy - press on the moun - tains of

piu f
Her - mon: I was ex - alt - ed like a palm - tree on the

sea shore, and as a fair o - live tree

p

in the plain And my

cresc.
branch - es are branch - es of glo - ry and grace, And my

flow'rs are the fruit of glo - ry and rich -

- es Come un - to

The first system of the musical score. The vocal line (treble clef) has a half rest followed by a quarter note, then a half note, and finally a quarter note. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a bass line with a half note, a quarter note, and a half note. The key signature has one sharp (F#).

me, Ye that are de - si - - - rous of

The second system of the musical score. The vocal line (treble clef) has a half note, a quarter note, a quarter note, a quarter note, a half note, and a quarter note. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a bass line with a half note, a quarter note, and a half note. The key signature has one sharp (F#).

me, and be ye fill'd, fill'd with my

The third system of the musical score. The vocal line (treble clef) has a half note, a quarter note, a quarter note, a quarter note, a half note, and a quarter note. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a bass line with a half note, a quarter note, and a half note. The key signature has one sharp (F#).

Andante con moto.

p

fruits.

And I came out as a stream from a

Sw.

Ch. 8 & 4.

ri - ver,

I said I will wa - ter my gar - den,

And will

wa - ter a - bun - - dant-ly my gar - den bed,

cresc.

And lo, my stream — be-came — a ri - ver And my

cresc.
Sw.

f

ri - ver be-came a sea, For my

thoughts are fill'd from the sea — and my coun -

f
G[†]

Tempo I.

sels from the great_ deep

Gt f

f
I came forth from the mouth of the Most High, —

mf Sw.

rall.
— And my throne is in the pil - lar of the cloud. —

< Gt coup. to Sw. rall. ff

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mf Allegretto.

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Le temps a lais - sé son man - teau De - vent de froi - dure

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Moderato.

espress.

My dear mis - tress had a heart Soft as those kind looks she gave me; When with love's re - sist - less art,

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A LESSON FROM THE BIRDS.

Key D^b (D^b to E^b)

LOUIE BARTHOLOMEW.

Allegretto grazioso.

Sum - mer is here! Sweet birds so clear Fill the air with their



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